

## Keith R. Huff

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### **EDUCATION:**

MA in Educational Theatre in Colleges and Communities: NYU Steinhardt December 2014

- Research focus: Immersive Theatre as structural framework for creating an audience of empathy.

BA in Secondary Education English and Theatre: Arizona State University May 2006

### **SPECIALIZED TRAINING:**

Suzuki and Viewpoints: STITI Company: February 2015

Moment Work powered by Tectonic Theatre Project: Levels 1 and 2 January 2015

- Workshop facilitated by Moisés Kaufman & Barbara Pitts McAdams

Performing Identities: NYU TISCH School of Performing Arts, Performance Studies Fall 2014

- Semester class taught by Anna Deavere Smith

Process Drama: NYU Steinhardt December 2014

- "What If?" Masterclass taught by Cecily O'Neill

Physical Theatre: Puerto Rico, Theatre Practices NYU Global Study Abroad January 2014

- Intersession Class taught by Javier Cardona

Theatre of the Oppressed: NYU Steinhardt Fall 2013-Spring 2014

- Image Theatre, Forum Theatre, Invisible Theatre, Legislative Theatre, Rainbow of Desire, and Joking Techniques taught by Alexander Santiago Jirau

### **TEACHING EXPERIENCE:**

New York University:

- Teaching Intern: Directing 1 Fall 2014  
Class taught by Joseph Salvatore. Lesson Planning. Assessment. Feedback.
- Guest Lecturer: Drama in Education 1 Fall 2014  
Lecture and Facilitation on Devising Technique. Class taught by David Montgomery.

Arizona State University: September 2005-December 2005. Supervisor: Johnny Saldaña

- *Facilitator*: Imagination Corporation. Exploration of Theatre through process and story drama. Worked with ages 5-7 and 8-11. Collaboration between facilitators. Lesson planning. Classroom management. Communication discussion between facilitators and parents.

## Musical Theatre of Anthem:

- *Guest Artist*: Musical Theatre of Anthem April 28<sup>th</sup> 2013  
Training in script analysis, Stanislavsky method.
- *Guest Artist*: Musical Theatre of Anthem January 10<sup>th</sup> 2013  
Focus on audition preparation. Cold reads. Monologue Preparation. Slating.

## Boulder Creek High School: Full-Time Faculty Member: August 2006-May 2013

- *Director of Theatre*: Boulder Creek High School: August 2008-May 2013  
Taught the following classes: "Theatre 1-2", "Theatre 3-4", "Advanced Theatre", and "Advanced Performance Theatre". Lesson Planning. Classroom management. Director of outside play productions.
- *Teacher*: English Language Arts: Boulder Creek High School: August 2006-May 2013  
Taught the following classes: "Language Arts 1-2", "Language Arts 1-2 Honors", "Language Arts 3-4", "Language Arts 3-4 Honors", "Language Arts 5-6", "Language Arts 7-8", "Creative Writing" and "Public Speaking". Lesson planning. Classroom management.
- *Auditorium Manager*: Boulder Creek High School: August 2008-May 2012  
Care, maintenance, and supervision of Main Auditorium, Black Box Theatre, and practice rooms. Lighting technician. Sound technician. Training of student technical staff.

## Scottsdale Unified School District: Summer School Teacher: July 2006

- *Teacher*: English Language Arts. Taught a class of "Language Arts 7-8".

## Coronado High School: Intern Teacher: January 2006-May 2006

- *Teacher*: English Language Arts: Coronado High School: January 2006-May 2006. Taught the following classes: "Language Arts 5-6", "Advanced Placement Senior Literature", and "Advanced Placement Junior Literature".

## Mountainside Middle School: January 2005-May 2005

- *Guest Artist*. Organizer of the Student Greek festival. Director of the *Trial of Socrates*.

## ArtsBridge Across America Scholar: August 2004-December 2004

- *Teaching Artist*: Arts Bridge Across America: Kenilworth Elementary School August 2004-December 2004

**DIRECTING:**

*Odor in the Court*. An original musical by Brannon Boswell and Katrina Degel. Performed as part of *Theatrix*: a new works festival. Pless Hall Black Box Theatre, New York University. New York, New York, April 2014.

*So This is Love*. Playwright and Director. Rubin Hall Black Box Theatre, New York University. New York, New York, March 2014.

*A Life Without Color.* Co-Creator and Director. Movement piece devised in collaboration with the Theatre 3-4 class at Boulder Creek High School. Piece examines the importance of arts in education. Boulder Creek High School Performing Arts Center. Anthem, Arizona, May 2013

*Children of the Holocaust.* Co-Creator and Director of this devised piece. Looks at the intersectionality of presenting history through the arts. Written and performed in collaboration with the Advanced/Performance Theatre Class at Boulder Creek High School. May 2013.

*Little Shop of Horrors.* Musical Theatre of Anthem, Anthem, Arizona, March 2013.

*The Last Five Years.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, March 2013.

*The Progression of a Rebellion.* Co-creator and Director of this devised theatre piece written and performed in collaboration with the Advanced/Performance Theatre Class at BCHS. Prepared for the World Festival. Examines civil uprisings from oppression to revolution through movement, music, and poetry. Boulder Creek High School Performing Arts Center. Anthem, Arizona, November 2012.

*The Flu Season.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, October 2012.

*Romeo and Juliet.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, May 2012

*9/11.* Co-Creator and Director. Boulder Creek High School Performing Arts Center. Anthem, Arizona, November 2011.

*Perception.* Co-Creator and Director. Boulder Creek High School Performing Arts Center. Anthem, Arizona, March 2011.

*The Facts in the Case of Edgar Allan Poe.* Playwright and Director. Boulder Creek High School Black Box Theatre. Anthem, Arizona, December 2010

*Neil Simon's Fools.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, October 2010

*Speak Truth to Power.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, March 2010

*Mary Zimmerman's Metamorphoses.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, October 2009.

*Pandemic.* Co-Creator and Director. Boulder Creek High School Performing Arts Center. Anthem, Arizona, March 2009.

*Waiting for Godot,* Boulder Creek High School Mini Auditorium. Anthem, Arizona, February 2009.

*Mixed Nuts.* Boulder Creek High School Performing Arts Center. Anthem, Arizona, October 2008.

**PLAYWRITING:**

*Sarah:*

- Written for NYU Steinhardt 24 Hour Play Festival: Instant Gratification

*So This is Love:*

- An original work that looks at perspectives, philosophies, and memories of relationships. A truly ensemble piece that is presented through rhythmic poetry, lyrical monologues, and movement.

*9/11 An Exploratory Theatre Piece:*

- A devised work written and performed in collaboration with the Advanced Performance Theatre class at Boulder Creek High school. Through use of story-telling, puppetry, monologue, and movement the work looks at the correlation of time in regards to the remembrance of 9/11.

*Perception:*

- A devised work written in collaboration with the Advanced Performance Theatre class at Boulder Creek High School. The work ties together stories from high schools students with the intent to connect students to each other by identifying similarities in the trials and tribulations of being a high school student.

*The Facts in the Case of Edgar Allan Poe:*

- An original work that weaves together poems, letters, and short stories from the author to create a fictional tale that accounts the last years of Poe's life. What results is a tale of mystery, intrigue, and horror.

*[Pandemic]:*

- A devised work written and performed with the Advanced Performance Theatre and Performance Dance classes at Boulder Creek High School. The work focuses on HIV/AIDS education for adolescents with emphasis on knowledge, prevention, testing, and understanding the epidemic.

**ACTING:**

<i>The Flirt</i>	Kevin	The Forum Project (NYC)
<i>My Vocabulary did this to me</i>	Writer	NYU Steinhardt (NYC)
<i>Limits</i>	Prisoner	NYU Steinhardt (NYC)
<i>Meta</i>	Hermes/Paris	NYU Steinhardt (NYC)
<i>Our Town</i>	Stage Manager	Musical Theatre of Anthem (PHX, AZ)
<i>Don Juan in Chicago</i>	Don Juan	Nearly Naked Theatre (PHX, AZ)
<i>Showcase (cuts from Angels in America)</i>	Guest Actor/Prior	PV Community College (PHX, AZ)
<i>Honk Jr.</i>	The Farmer	Musical Theatre of Anthem (PHX, AZ)
<i>Speak Truth to Power</i>	The Man	Boulder Creek High School (PHX, AZ)
<i>Waiting for Godot</i>	Vladimir	Boulder Creek High School (PHX, AZ)
<i>Love, Sex, and the IRS</i>	John Trachtman	CatNic Community Theatre (PHX, AZ)
<i>Six Degrees of Separation</i>	Doug	North Valley Playhouse (PHX, AZ)
<i>The Devil and Daniel Webster</i>	Townsperson	PV Community College (PHX, AZ)

**TECH:**

Technical Director: *The Wizard of OZ*, Musical Theatre of Anthem  
 Lighting Designer/Technician: *Cinderella*, Starlight Community Theatre

Lighting Designer/Technician: *Grease*, Starlight Community Theater  
Lighting Technician: MTA Mini's  
Lighting Technician: *Beauty and the Beast J*, MTA  
Lighting Technician: *Alice in Wonderland Jr.*, Starlight Community Theatre  
Sound Technician: 25<sup>th</sup> annual Putnam County Spelling Bee, Starlight Community Theatre  
Sound Design/Technician: *Peter Pan*, Musical Theatre of Anthem  
Sound Design: *Honk Jr.*, Musical Theatre of Anthem

**EDUCATIONAL LEADERSHIP ROLES:**

Technical Director for Boulder Creek High School. 4 years.  
Thespian Troupe Director. 5 years.  
Gay Straight Alliance Sponsor/Advisor. 4 years.  
Invisible Children Club Sponsor. 2 years.  
Student Government Assistant Advisor. 4 years.  
Adjudicator: Arizona Thespian State Festival: Individual Events and One Acts

**AWARDS, CERTIFICATIONS, and ASSOCIATIONS:**

Nominated for Outstanding Student Teacher: Arizona State University Spring 2006  
Standard Secondary Education Certification 7-12 grade in ELA and Theatre: State of Arizona  
Structure English Immersion Certification K-12 grade: State of Arizona  
Member of Kappa Delta Pi charter of Arizona State University  
NYA Award for guest actor in a play (Stage Manager, *Our Town*, Musical Theatre of Anthem)